

Manuel Colombo

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Manuel (born in Desenzano del Garda, Italy in 1972) began his lifelong love affair with photography in the '80s, as a self-taught analog photographer – ultimately however, he made the switch to digital photography. He's now concentrated most on fine-art and fashion photography.

Having started out as a landscape photographer who captured his images using long exposure, Manuel has since evolved into a fine art photographer and he is known for his elaborate preparation for his conceptual, staged shoots – yields thought-provoking photographs that embody a radically different aesthetic than his earliest work did.

His extensive knowledge of the history of photography, along with his technical expertise – equipped Manuel with the skills necessary to allow him to begin teaching both subjects in 2009. He also leads photographic workshops at high schools in his area.

Under the auspices of several different art galleries in Brescia, Rome and Merano (Italy) – Manuel has enjoyed the privilege of exhibiting both his personal and his fine art photography collections.

In 2010 he begins to teach photography technique in collaboration with the Photographic Art Gallery “Skin Gallery”

In 2011, he's one of the resident artists at the Photographic Art Gallery “Galleria Gallerati” in Rome and he signed on as a supervisor and promoter of “ISO600 – Instant Photography Festival”, the first Polaroid Photo Festival to ever be held in Italy.

He has also been a jury member of many highly respected national photography contests.

In 2012 Saatchi Gallery selects one of his photo to represent Italian Contemporary Art. In 2012 he also realizes official poster and fliers for Marco Rosson's movie “New Order” featuring Franco Nero as main character.

In 2013 Manuel begins to exhibit in the United States. In 2013 Vanity Fair magazine, Italian edition, awarded one of his photos from the series “La Settima Onda”.

In 2014 he exhibits his series “Finding Beauty” in several events, including “One Shot” and “AMA” in Brescia, receiving many positive reviews among curators and magazines.

Also in 2014 he's one of the resident artists at the Photographic Art Gallery “OnePound Gallery” in Virginia (USA).

In 2015 he exhibits the “Biomechanics” series, one of his most complex works, during the VIII Biennale of Soncino, Italy.

In 2016 Manuel realized a photo book with the collaboration of the Italian writer and journalist Simonetta Caminiti (“Le Ragazze del Borgo” published by “Lettere Animate Editore”)

Manuel's work has been published in magazines of national and international importance, book covers and Musical CD covers and booklets.

He loves red, black, dark and light.